

The Department of Music
of
The University of Alberta
presents

RAYMOND BARIL, saxophone

assisted by

MICHAEL MASSEY, piano

Thursday, March 13, 1980 at 4:00 p.m.
Convocation Hall, Old Arts Building

Sonata for E-flat Alto Saxophone and Piano, Op. 19 (c.1939). Paul Creston
I (b. 1906)
II
III

Aria for Alto Saxophone and Piano. Eugene Bozza
(b. 1905)

Introduction et Variations Sur Une Ronde Populaire Gabriel Pierné
(1863-1937)

Chris Helman, tenor saxophone
Carmen Kinley, alto saxophone
Margaret Stellick, soprano saxophone
Raymond Baril, baritone saxophone

INTERMISSION

Rapsodie for Saxophone (c.1903). Claude Debussy
(1862-1918)

Concerto Grosso in C Major George Frederic Handel
(1685-1759)

Finale in E-flat major Alexandre Guilmant
(1837-1911)

Saxophone Ensemble:

Raymond Baril, Richard Harris, Chris Helman
Trevor Hooper, Robert Howey, Carmen Kinley, Kevin Kvisle
Margaret Stellick, Gordon Towell, Darwin Werner

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Baril.

